

South Asian Studies Colloquium Presents

No Stranger At All

Film screening and Q&A with
Priya Sen, Radcliffe Fellow

Synopsis: This video/ essay started being filmed in fragments, for two years starting in 2020. Through the bizarre upheavals of the rise of fascism in India and a global pandemic, the work insisted on being amongst the things that kept from falling apart. Filmed in Delhi (and partly in Calcutta), here are incomplete fictions that keep the language of hatred at bay and absorb the city's grief and euphoria. In them are the continuous echoes of a violent and tenuous present. There is a shadowy sense of a protagonist who un-dreams it all; a stranger, who it turns out, is no stranger at all.



Priya Sen is an independent filmmaker and artist whose work explores forms for tenuousness and ambiguity within realist documentary, and simultaneously plays with narrative modes and cinematic gestures. She is interested in eclectic, itinerant, and egalitarian film forms and the manners of presence that accompany each work. Sen's work has been screened at festivals and venues in India and globally. She received an MA from Jamia Millia Islamia, Delhi, and an MFA in film and media arts from Temple University, Philadelphia.

Wed, April 3
5:30 PM

HAA Lower Lecture Hall
485 Broadway