

Department of South Asian Studies Lecture Series

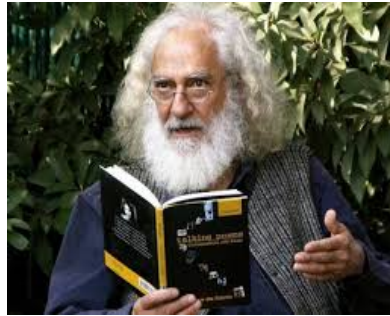
Arvind Krishna Mehrotra

True Confessions of a Literary Translator

4:30 PM

Wednesday 20 November, 2019

1 Bow Street, Room 317



Arvind Krishna Mehrotra was born in Lahore in 1947 and grew up in Allahabad and Bhilai. While a student at the University of Allahabad he, along with two friends, started *damn you / a magazine of the arts*. Later, in Bombay, he edited *ezra* and brought out mimeographed pamphlets from the ezra-fakir press, one of them, in 1966, his own Howl-inspired poem *bharatmata: a prayer*. Along with Adil Jussawalla, Arun Kolatkar, Gieve Patel, and Eunice de Souza, he has come to be known as one of the so-called Bombay Poets. The author of six collections of poems, he is the editor, among other books, of *The Oxford India Anthology of Twelve Modern Indian Poets* (OUP), *A History of Indian Literature in English* (Columbia University Press), and *Collected Poems in English* by Arun Kolatkar (Bloodaxe), and the translator of *The Absent Traveller: Prakrit Love Poetry* (Penguin Classics), *Songs of Kabir* (NYRB Classics), and (with Sara Rai) *Blue Is Like Blue*, the stories of Vinod Kumar Shukla (HarperCollins). His two volumes of essays are *Partial Recall: Essays on Literature and Literary History* and *Translating the Indian Past*, both published by Permanent Black. His new book *Selected Poems and Translations* is out in NYRB Poets in November. He taught for many years at the University of Allahabad and lives in Dehra Dun.

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